

As part of the preparations for my up coming exhibition *An invitation, a score and plans to re-make 'Slow Motion,'* at the project space Hermes und der Pfau, Stuttgart, I will be screening twenty English language 'documentary narrative'¹ films. These screenings will take place in the gallery space from 30 November to 4 December 2009. During this five day screening programme the gallery will be the location of a variety of events, occurring simultaneously with the screening of the films. These screenings will be admission free and open to the public.

- Zayne Armstrong, 18 November 2009

Hermes und der Pfau

Dorten Haus, Christophstr. 5a

D-70178 Stuttgart

An invitation, a score and plans to re-make 'Slow Motion'

4 December 2009 – 15 January 2010

Screenings Programme

Monday 30 November

- 09:00 *Carrington* (dir. Christopher Hampton, 1996 – 121 min)
- 11:15 *Cleopatra* (dir. Joseph Mankiewicz, 1963 – 192 min)
- 14:30 *Evita* (dir. Alan Parker, 1996 – 135 mins)
- 16:45 *Genghis Khan* (dir. Henry Levin, 1965 – 127 min)

Tuesday 1 December

- 09:00 *Hans Christian Andersen* (dir. Charles Vidor, 1952 – 112 min)
- 11:30 *Isadora* (dir. Karel Reisz, 1968 – 131 min)
- 14:00 *Iris* (dir. Richard Eyre, 2001 – 91 min)
- 16:30 *Kinsey* (dir. Bill Condon, 2004 – 118 min)

Wednesday 2 December

- 09:00 *Lenny* (dir. Bob Fosse, 1974 – 111 min)
- 11:30 *Mahler* (dir. Ken Russell, 1974 – 115 min)
- 14:00 *Marie* (dir. Roger Donaldson, 1985 – 112 min)
- 16:30 *Marie Antoinette* (dir. W.S. Van Dyke, 1938 – 149 min)

Thursday 3 December

- 09:00 *Michael Collins* (dir. Neil Jordan, 1996 – 133 min)
- 11:30 *Milk* (dir. Gus Van Sant, 2008 – 128 min)
- 13:45 *Nixon* (dir. Oliver Stone, 1995 – 192 min)
- 17:00 *Patty Hearst* (dir. Paul Schrader, 1988 – 108 min)

Friday 4 December

- 09:00 *Selena* (dir. Gregory Nava, 1997 – 127 min)
- 11:30 *Silkwood* (dir. Mike Nichols, 1983 – 131 min)
- 14:00 *Wilde* (dir. Brian Gilbert, 1997 – 118 min)
- 16:00 *Wittgenstein* (dir. Derek Jarman, 1993 – 75 min)

¹ With this selection of filmic 'documentary narratives' I would like to employ an elastic analytical methodology in considering the various aspects of locating a narrative, its mediation and presentation in terms of 'documentary' or 'documentation.' I am particularly interested in cinematic narratives which are named after an individual or an isolated event, while the production of the film, may take many years and involve the efforts of many people and substantiates another or simultaneous narrative; I am interested in how an 'individual' is presented as such, and what the possibilities are for this 'individual' to act on behalf of a plurality of interests.